

Porter County Centennial



Commodore David Porter

Souvenir Program



August 16 - 21, 1936



Price - 10 cents

CENTENNIAL WEEK PROGRAM

IMPORTANT—All scheduled events listed in this program are on **Central Standard Time**. Communities and individuals operating on Daylight Saving Time will adjust their time accordingly.

SUNDAY, AUGUST 16th — CHURCH DAY

A. M.—Home-coming services in the individual churches of the county.
Programs sponsored locally.

6:30 P. M.—Vesper Services, Brown Field, Valparaiso University, Valparaiso.

PROGRAM RESUME

Our God Our Help in Ages Past, a hymn written by Croft
two hundred years ago Centennial Choral Group
Solo Frank Wilson
Festival Anthem (Tillingast) Cecilia Club
Address Rev. E. J. Mungovan
Sanctus — (Gounod) Centennial Choral Group
Solo — How Lovely Are Thy Dwellings (Liddle) Ruth Brown Houston
Glory of God in Nature — (Beethoven) Centennial Choral Group

Address Dr. William Gear Spencer, President, Franklin College

MONDAY, AUGUST 17th — DUNES DAY

8:00 A. M.—Commencing with a short program at Liberty High School, a pilgrimage will be made to historical places of interest in Liberty, Union, Portage and Westchester Townships.

12:00 Noon—Basket Lunch in picnic area in Dunes State Park; a short music program by the North County High School Band.

1:00 P. M.—An historical program in Porter Town Park including unveiling memorial tablet to Baillie Family and dramatization of Joseph Baillie.

2:00-5:00 P. M.—Continuing historical pilgrimage in Westchester, Pine and Jackson Townships, ending at Chesterton.

5:00 P. M.—Band Concert North County High School Band

5:30 P. M.—Basket Dinner in Chesterton Railroad Park

7:00 P. M.—Program including several selections by the Chesterton Choral Arts Club under the direction of E. N. Farnham, and featuring an address by Hon. Mark B. Rockwell, Superior Court Judge. His topic will be, "Porter County, Past and Present".

6:30 P. M.—Musical Program Court House Lawn (Valparaiso)

7:00-7:15 P. M.—Out Door Church Program—Court House Lawn, Valparaiso.

TUESDAY, AUGUST 18th — KANKAKEE DAY

9:30 A. M.—Starting with a program at Gates' Corner and following with a tour of Porter Township.

10:35 A. M.—Arrive at Hebron; Historical program interspersed with music.

11:50 A. M.—Arrive at Baum's Bridge; Picnic dinner and band concert followed by address by J. M. Morrow and LaSalle Recital by Prof. Ross F. Lockridge and concluding with musical program under direction of L. Rush Hughes. Settlers, Old Timers' Band Concert and visits to historic spots.

4:00 P. M.—Arrive at Morgan School; Visits to all historical spots in township; musical program.

6:30-7:00 P. M.—Band Concert—All County Band—Court House Lawn.

7:00-7:15 P. M.—Out Door Church Program, Court House Lawn.

8:00 P. M.—Coronation of Miss Porter County, Miss Columbia and twelve Township Princesses. Brown Field, Valparaiso University, Valparaiso.

8:00 P. M.—First performance of "Shifting Sands" pageant at Brown Field, Valparaiso University, Valparaiso.

WEDNESDAY, AUGUST 19th — OLD SETTLERS' DAY

- 9:00 A. M.—Band Concert — Valparaiso High School Band.
10:00 A. M.—Historical Parade.
12:00 Noon—Old Timers' Band—Court House Lawn.
12:30 P. M.—Old Fiddlers' Contest.
1:00 P. M.—Old Settlers' Program including address by P. W. Clifford and reminisc-
ing by Old Settlers.
6:30 P. M.—Band Concert—Valparaiso High School Band—Court House Lawn.
7:00-7:15 P. M.—Out Door Church Program, Court House Lawn.
8:00 P. M.—“Shifting Sands” Pageant at Brown Field, Valparaiso University.
-
-

THURSDAY, AUGUST 20th — FARMERS' DAY

PORTER COUNTY FAIR GROUNDS

- 9:00-12:00 A. M.—Judging Boys' and Girls' 4-H Club Exhibits.
9:00-12:00 A. M.—Exhibit of Historical and Modern Machinery.
9:00-12:00 A. M.—Gold Medal Colt Show.
9:00-12:00 A. M.—Exhibit of Draft Colts.
12:00-1:00 P. M.—Noon Hour—Lunch served on the Grounds.
1:00-1:30 P. M.—Band Concert—Boone Grove Band.
1:30 P. M.—Address: G. H. Noble, Secretary National Committee on 4-H Club Work.
2:00 P. M.—Special Program: Presented by Pure Milk Association.
2:30 P. M.—Livestock Parade and Premium Awards.
3:00 P. M.—County Horse Shoe Pitching Contest.
3:00 P. M.—Dress Revue, staged by 4-H Clothing Club Members.
3:00 P. M.—Winning Demonstration in Home Economics.
3:30 P. M.—Sale of Prize Winning Hogs.
3:30-4:30 P. M.—Programs of games, contest and amusements.
6:30 P. M.—Band Concert—Court House Lawn—Boone Grove Band.
7:00-7:15 P. M.—Out Door Church Program, Court House Lawn.
8:00 P. M.—“Shifting Sands” Pageant at Brown Field, Valparaiso University.
-
-

FRIDAY, AUGUST 21st — VETERANS' DAY

- 12:00 Noon—Ball Game—Fair Grounds, Valparaiso.
12:15 P. M.—Track Meet—High School Grounds, Valparaiso.
1:30 P. M.—Band Concert—Court House Lawn—Hebron Band.
2:00 P. M.—Dedication of Memorial to Veterans of All Wars by William Henry Harri-
son Chapter, D. A. R.
2:15 P. M.—Address: Bonnie Farwell, State Regent of D. A. R.
3:00 P. M.—Soap Box Derby—Main Street, Valparaiso.
4:00 P. M.—Band Concert—Hebron Band—Court House Lawn, Valparaiso.
4:30 P. M.—Out Door Church Program, Court House Lawn, Valparaiso.
6:00 P. M.—Parade of Progress.
8:00 P. M.—Final Performance of “Shifting Sands” Pageant at Brown Field, Valpa-
raiso University, Valparaiso.

“SHIFTING SANDS”

The Romance of Porter County

Arranged and Produced By
THE JOHN B. ROGERS PRODUCING CO.

T. A. VAUGHN, Business Manager

HAZEL ANDERSON, Pageant Director

ROBERT COLTON, Assistant Director

Joseph Sheeks, Rehearsal Pianist

L. Rush Hughes, Band Director

E. N. Farnham, Choir Director

INTRODUCTORY

To the men and women who laid the foundation of our County so broad and deep; to the early residents who built so widely and well thereon, and to their successors who have enlarged, beautified and enjoyed the magnificent results, this Historical Pageant is dedicated in the hope that it will assist in keeping green the memory of those whose deeds are portrayed in honor of their useful activities and worthy lives.

PROLOGUE

To the rolling of drums and the blaring of trumpets, the curtains part on the Court Scene, in which the Queen of Porter County Centennial appears in royal splendor. Attended by the Pages and Twelve Township Princesses, the Queen comes forward to greet those who have assembled to pay homage to the founders of this beautiful County.

EPISODE I.

The Ballet of Creation

Out of the shadows come many figures, swaying in graceful dance to the accompaniment of soft music, which increases in tempo to the triumphant climax—the Dawning of Creation.

EPISODE II.

Aborigines

There once lived here that strange and problematic people, the Mound Builders, so named from the earth mounds they left. When the white men came to this country they found, however, not these Mound Builders, but natives whom they called Indians, and in the region of Porter County, Pottawatomes of the Algonquin group. They engaged in agriculture, hunting, fishing and trapping. When the first white men came, the Indians were quick to pick up their ways and showed a great interest in the customs of civilization, and were not adverse to Christianity.

The first visits of white men here were those of Claude Allonez and Claude Dablon, French Jesuits, who came in 1673, followed by Robert Cavalier, Sieur de LaSalle in 1680. In 1759 this territory and all Indiana went under the rule of Great Britain, and in 1781 came Spanish Don Eugenie Pierre. It was in 1796 that the territory of Porter County became a part of the American Republic.

We portray the camp life of the Pottawatomes and the coming of the French Jesuits.

EPISODE III.

The Pioneers

It was in 1822 that the first white man located in Porter County, Westchester Township. This was Joseph Baille, a French Canadian, who brought his wife and family and they set up a store, building up a good trade with the Indians.

It was ten years before the next permanent settlers came to Porter County and in the year 1832, came Jesse Morgan, Henry S. Adams, George Cline, Reason Belle, and many others. These courageous people came in covered wagons and brought with them the bare necessities with which to begin a home.

Bishop of Vincennes, Maurice de St. Palais, travelled on horseback about the country holding mass and often went to Bailly Town where many Indians congregated.

- a. We show the home of Joseph Baille and a visit of the Bishop of Vincennes.
- b. The arrival of the early settlers with their families. They set up camp; serve a meal, and then move on to their permanent locations.

EPISODE IV.

Pioneer Life

With the coming of the pioneers, settlement began in earnest. They improved their claims, and cleared their land for cultivation. The people all got together for log rollings, corn huskings, wood choppings, and house raisings. They had little money but they helped each other and had a great deal of fun.

Romance found its way into the wilderness and in 1836 Richard Henthorne and Jane Spurlock of Center Township were married by Cyrus Spurlock, Methodist minister. A wedding was an occasion for celebrating and was followed by a supper and dancing at which the "old time fiddler" was in popular demand.

Porter County, organized by the State Legislature, was the third to have civil organization in the state of Indiana. In February, 1836, an election was held for County officers. The County was divided into ten townships and the County seat located at a place called Porterville.

The first term of the Circuit Court was held at John Saylor's home where the room being too crowded, the Grand Jury left and held court under a large oak tree.

- a. We portray a house raising scene.
- b. The wedding of Jane Spurlock and Richard Henthorne.
- c. The first Circuit Court meeting.

EPISODE V.

School Days

The pioneers did not forget the education of their offspring, and often had schools in their homes.

It was not long however until log school houses were built having great fire-places and windows with greased paper as panes instead of glass.

This scene portrays an early school in session in Mrs. Sophia Dye's school in the Zane settlement of Liberty Township, about 1836.

EPISODE VI.

The Shot Heard Around the World

On April 12, 1861, the first shot of the Civil War went crashing against the solid walls of Fort Sumter. At Valparaiso an extra edition of the Republican was issued calling a meeting at the court house in the evening.

The court house was packed. Patriotic speeches were made and the old Union Band played patriotic airs, and when the meeting came to a close, enrollments were taken for the organization of a military company.

- a. In this scene we show a family of negroes being concealed in a barn and later taken on to another underground railway station.
- b. We portray the meeting at the court house and men marching away to war.
- c. The North and South reunited.

EPISODE VII.

Railroads in Porter County

Roads leading into Michigan City, the market place for Porter County in the early days, were not of the best and often became impassable. It was decided therefore to build a plank road in 1850. Railroads were pushed through about the same time, the Michigan Central and Lake Shore being the first to reach the borders of Porter County. In time, other roads were built, among them being the Pittsburgh, Ft. Wayne and Chicago Railroad; the Peninsular Railroad which later became a part of the Grand Trunk system; the B. & O.; the New York, Chicago and Erie; the Wabash; the Cincinnati and Louisville; the Elgin, Joliet & Eastern; the Pere Marquette; the Chicago and Eastern Illinois; and a branch of the New York Central.

In this scene we show the riot at Crisman Station when the Michigan Central attempts to keep the B. & O. from crossing its tracks. There is heated controversy which is finally settled and the train comes in. The people celebrate the event, ending with the old fashioned Virginia reel.

EPISODE VIII.

Valparaiso University

Valparaiso University was founded in 1873 by Henry Baker Brown, and was opened with an enrollment of 35 students in its first session. M. E. Bogarte, Ida Hutchinson and Mantie Baldwin assisted him and B. F. Perrine was in charge of the boarding department. We depict here the scene of the students enrolling for their first session, and the first chapel exercise.

We introduce Oliver P. Kinsey, who came into the University in 1878 to supervise the boarding and housing of students.

We show a scene portraying the advancement of the University, which stands today a "noble monument," representing fruitful thought, patient labor and unselfish devotion having grown beyond Mr. Brown's fondest expectations and most cherished dreams standing high in the world of learning today.

EPISODE IX.

Hunter's Paradise

In the southern section of Porter County, or the Kankakee section, there was "veritable" paradise for hunters. There were wild turkeys in the timber, prairie chickens or pinnated grouse on the prairies, partridges, quails, water fowls, wild geese, brants, swan, and in the sand hills, cranes, ducks, mud hens and plover. There were also opossum, deer, raccoon, rabbits, elk, gopher, and woodchucks.

Here the Indians came to hunt, and following them the sportsmen, who, in time, built pretentious camps and lodges.

We depict a group of prominent hunters and fishermen on an expedition in this region.

EPISODE X.

The Ballet of Beauty and Fertility

Porter County is an agricultural land with beautiful and rich grain fields; dotted with many lakes and streams; having an abundant yielding of fruit, vegetables and dairy products. In symbolic ballet we portray the beauty and fertility of this land of plenty.

EPISODE XI.

The Gay 90's

"When the children and the deer and the water fowls heard the whistle of the engines that drew the freight trains, pioneer life came to an end." Social, school and church life changed. Those days of the Gay 90's were days of growth and expansion, of happiness and gayety.

We show a parade in this period in honor of one of James Whitcomb Riley's visits to Valparaiso. In this scene we see the "high wheeler", the high-stepping horses and carriages, and the appearance of the first horseless carriages with the people all dressed in their finest regalia of the period.

EPISODE XII.

The Echo of Marching Feet

As in the Civil War, Porter County sent her share of brave men to fight for her country in the greatest and perhaps the most horrible of all, the World War. She furnished over a thousand men, subscribed to the Liberty Loan, organized relief societies, aided in the rationing of foods, her women doing their part in every undertaking. We honor the soldiers of the World War and express our hope for understanding and good will among all nations.

EPISODE XIII.

The Melting Pot

A mammoth spectacle symbolizing the spirit and growth of America, the melting pot of nations, where people from every corner of the earth are united in a union, one and inseparable. Here the character dances of many nations are presented, in costume, from the smallest to the mightiest—America.

EPISODE XIV.

The Wheel of Progress—Entire Cast

The Audience will join in singing the Star Spangled Banner.

TAPS.

CAST OF CHARACTERS

PROLOGUE

BUGLERS—Vivian Basinger, Tris Brown, Claire Dawson, Kate Harrold, Meredith Hinkle, Mary Alice Leaming, Jean Mohnssen, Jean Morland, Dorothyne Rickard, Christine Lindall, Jacqueline Sievers, Janet Stoner, Rosalie Totten, Lois Wharton, Polly Wheeler.

PAGES—Elinor Julian, Dorothy Day, Francis McGillicuddy, Martha Shirk, Betty Smith, Patsy Arndt.

NARRATOR Vernon Charlson

MISS PORTER COUNTY Bernice Atwell

MISS COLUMBIA Marjorie Samuelson

TOWNSHIP PRINCESSES—Washington, Hazel Biggs; Westchester, Adelyne Ruoff; Center, Grace Tidholm; Jackson, Atla Copas; Porter, Marie Jacobs; Liberty, Ella Walsh; Union, Kathryn Gast; Morgan, Evelyn Ferguson; Boone, Audrey Nichols; Pleasant, Mary Koontz; Pine, Jeanne Berlin; Portage, Hazel Kimmel.

FATHER TIME Douglas Swartz

BOY SCOUTS—(Valparaiso)

Ralston Berrier, Chas. Boyer, Mark Cadwell, Paul Christopher, J. Leroy Cole, Bill Crockett, Charles Eades, Dick Eason, Delmar Fisher, Johnny Frederick, Warren Hoover, Jim Horney, Bennie Howard, Jimmie Howard, Phillip Jonas, Jr., Jack Kuhn, H. V. Larcom, Harold Lindberg, Richard Moltz, Warren Mounce, Bud Nielsen, Robert S. Packman, Edward Skinner, Harry Smith, Wm. Thorne, Carroll Tuthill, Harry Varner, Bob Zeller.

48 STATES—(Union Township)

Alice Wright, Lucille Hill, Ida Mae Wright, Irma Jean Wright, Betrix Wright, Pauline Hill, Sarah Wright, Louise Wright, Violet Graham, Ethel Johnson, Ruth Marquart, Ella Walsh, Hazel Graham, Mary Marquart, Clara Hagberg, Wanda Hagberg, Margaret Hagberg, Mabelle Keene, Eleanore Hutchinson, Roberta Hill, Evelyn Shinabarger, Mary Lamar, Bernice Osenga, Lillian Wegrzn, Rita Predenskiewicz, Mary Rose Scott, Lena Mae Blackman, Helen Cochran, Dorcas Noe, Irene Garnet Richmond, Vera Bivens, Florence Wozniak, Nora Kent, Mary Jones, Lois Johnson, Eleanor Keene, Annette Perry, Gertrude Osenga, Beatrice Buerger, Lorraine Shrock, Ora B. Noe, Dorothy Johnson, Mildred Keoppen, Edna Keoppen, Betty Smith, Pauline Johnson, Jane Keene, Ruby Osenga.

EPISODE I.

CREATION BALLET—(Valparaiso)

ADAGIO DANCERS Gloria Atkinson, Antone Butkovich

CREATION SPIRITS—Jean Ragsdale, Marjorie Koch, Phyllis Julian, Betty Stanton, Martha Joyce Smith, Bonnie Jean Beach, Donna Miller, Charlotte Smith, Virginia Guthrie, Irene Timm, Mildred Beach, Lorraine Salberg, Jean Stinchfield, Mildred Warner, Jean Hippensteel, Jane Johnston, Eileen Sterbenz, Evelyn Anderson, Edith Anderson, Frances Jones, Anne Wharton, Hildegrade Koch, Charlotte Cavell, Doris Lutz, Nina Houston, Adelaide Cielselski, Mary Johnston.

SKY—Della Klein, Ruth Cotterman, Corinne Barkley, Esther Mae Caprous, Jean McIlvain, Margaret Snow, Mary Green, Fay Horner, Rosemary Koch, Marijane Guthrie, Harriett Rex, Bernice Brown.

FLOWERS—Dorothy Barboul, Marijane Stoltz, Florence Shinabarger, Violet Smisek, Ruth Crisman, Ada Kilmer, Doris Dittman, Annabelle Mahoney, Marilyn Francis, Elaine Magid, Barbara Martin, Mary Frances Bloeman, Frances Erea, Edith Jeanette Eichelberg, Betty Nolan, Janet Shauer, Beatrice Baugher, Jeanette McKim, Maxine Jante, Gladys Basinger, Mary Lee Klein, Martha Wharton, Irene Tilton, Ruth Wark.

LAND—Marilyn Lambert, Doris Fox, Bernice Eick, Edith Erea, Rosemary Wertman, Jane Varner, Frances, Guthrie, Sis Crisman, Claire Allet, Marcele Arndt, Deltha Johnston, Dixie Collinsworth, Ina Mae Berkey.

EPISODE II.

INDIAN SCENE—(Boone Township)

CHIEF SHAUBENEE J. M. Morrow

CHIEF CHEE CHEE BING WAY John Sparling

LA SALLE Clarence Ellenson

FRENCH SOLDIERS Sherman McKinney, Carl A. Dalke, Carl S. Jante

FATHER ALLONEZ George Wadsworth

FATHER DABLON Chris Martensen

ACROBATIC DANCER Norma Rhoda

REVOLUTIONARY WAR SOLDIERS—

OFFICER	Don Zeller
PRIVATEs—G. L. Burns, R. C. Hayworth, Herman Barneko, Louis F. Mosier, V. C. Lane.	
BRAVES—Will Brown, Glenn Crouch, Jim Doyle, Herbert Ellenson, Frank Golden, Floyd Johnson, Anne Kaldahl, John Ling, Chris Martenson, Harold Norris, Harold L. Simpson, George Wadsworth, Paul Wadsworth, Harry Williams.	
SQUAWS—Mae Alyea, Nellie Crouch, Margaret Dinsmoore, Mrs. Neva Dinsmoore, Charlotte Doyle, Anna Johnson, Pearl Kaldahl, Mabel Marsden, Ruth McMillen, Myra B. Miller, Helen Nolan, Margaret Osby, Helen Sparling, Ollie Wadsworth, Esther Wahl.	
GIRLS	Neva Alyea
BOYS.....	Bobby Burge, Jack Gidley, Billy McMillen, Dickie McMillen

EPISODE III.

BAILLE FAMILY—(Westchester Township)

JOSEPH BAILLE	John Kemp
MRS. JOSEPH BAILLE	Mrs. Helen Good
BISHOP VINCENNES	Richard Cauffman
HORTENSE BAILLE	Margaret Anderson
CHILDREN—Gayle Gunnerson, Naida Gunnerson, Virginia Brody, Marjorie Michaels, Gordon Lindquist, Ronald Martenson, Kenneth Peterson, Jimmy Givens.	
INDIANS—Edith Martenson, Mary June Lindquist, Mrs. Margaret Lindquist.	

EARLY SETTLERS—(Morgan Township)

MEN—Floyd Adams, Clarence Garriott, Earl Williams, Loren King, John Hannon, Ernest Garriott, Ben Reder, Jesse Covert, Gordon Douglas, Fred Hamann, Clark Stoner, Will Finney.	
WOMEN—Mrs. Floyd Adams, Mrs. Fern Garriott, Mrs. Arabelle Garriott, Mrs. Mabel Covert, Mrs. Margaret Bartholomew, Mrs. Dora Stoner, Mrs. Clara Remster, Mrs. Will Finney, Mrs. Bertha Freer.	
BOYS—Thomas Hannon, John Garriott, Frank Hannon.	
GIRLS—Ruth Garriott, Betty Garriott, Joan Garriott, Annabelle Foster, Betty Foster, Maxine Adams, Joy Freer.	

EPISODE IV.

EARLY WEDDING—(Jackson Township)

BRIDE	Charlotte Clover
GROOM	C. D. Clover
MINISTER	George Little
BRIDE'S MOTHER	Julia Link
FLOWER GIRLS	Joan Jardine, Mary Anderson
BRIDESMAIDS	Olga Anderson, Esther Link, Doris Link, Alice Otto
FIDDLER	Max Otto
CALLER	Evert Eggleston
GUESTS: MEN—John Anderson, William Anderson, Gustave Boehm, Russell Boehm, Edgar Eggleston, Clarence Link, Ephraim Link, Arthur Michael, Ralph Nehring, Rudolph Nehring, Alphonse Pipper, B. C. Wood.	
WOMEN—Ruth Boehm, Hazel Eggleston, Mrs. Noel Jardine, Mrs. Arthur Michael, Mrs. Rudolph Nehring, Hilma Otto, Hattie Piper, Mrs. Ben Wood.	

CIRCUIT COURT SCENE—(Valparaiso K. of C.)

JUDGE SAMPLE	William Collins
JOHN SAYLOR	James Comeford
DEFENDANT	John Zawadski
SHERIFF	Bill Trunk
PROSECUTOR	Lee Helmer
DEFENSE LAWYER	Jim Scott
JURORS—James Brady, John Hartman, Joseph Reibly, Ernest Knapp, Thomas Comeford, Lawrence Mayer, Paul Reibly, Bernie Brody, Martin DeVroe, Louie Martinal, Henry Siemion, William Jessen, Walter McAuliffe, James Brody, Sr.	

**EPISODE V.
EARLY SCHOOL—(Liberty Township)**

TEACHER Lorraine Esserman
DUNCE Allan Dillingham
GIRLS—Doris Anderson, Catherine Bockelmann, Sally Cook, Elma Esserman, Louise Esserman, Margaret Hanrahan, Maxine Hanrahan, Jean Hockelberg, Muriel Hockelberg, Joyce Keesling, Gail Keesling, Crystelle Martin, Betty Phares, Juanita Sanders.
BOYS—Allan Anderson, Don Cole, Bill Morthland, Bruce Phares, Irvin Pope, Donald Ruge, Leroy Pillman, Billy Montgomery, Oliver Stout, Walter Stout, Jack Martin, Rollo Landers, Zane Phares, Lee Cole.

**EPISODE VI.
CIVIL WAR DAYS—(Pine Township)**

ABRAHAM LINCOLN Willis Grieger
SOUTHERN OFFICER Steve Stempinski
COLONEL SUMAN Peter Pliske
NORTHERN SOLDIERS—Hershel Furness, Lester Furness, Martin J. Pliske, Herman Schultz, Jr., Otto Schultz, Eugene Stalbaum, Trevor Stalbaum, Wilbur Stalbaum, Alfred T. Warren, Elmer Stalbaum.
DR. E. JONES James Allison
WHITE PEOPLE—Mrs. Steve Stempinski, Mrs. Arthur Rader, Lovella Joers, Ruby Joers, Mrs. Martin J. Pliske.
NEGROES—Donald Allison, Nina Allison, Shirley Allison, Wilma Allison.

**EPISODE VII.
RAILROAD SCENE—(Portage Township)**

MEN—Robert Addison, Tage Borg, T. Earnest Borg, George Bugarin, Don Clark, Leonard Crisman, Floyd Engle, Arthur Garrison, Carroll C. Jannash, Norman P. Keamerer, Robert Paulsen, Charles Puckett, Robert Smock, Frank Paul Walters, Jack Delmage, L. E. Lockman.
WOMEN—Helen Anderson, Doloris Blair, Sonia Borg, Jean Fleming, Dorothy Haxton, Hazel Kimmel, Ruth Koeppen, Laura Nicholson, Ruth Nicksch, Harriett Paulsen, Lorna Joan Paulding, Lauretta Robbins, Marjorie Robbins, Mary Lou Robbins, Ruth Robbins, Marjorie Samuelson, Vivian Swanson, Alice Walters, Doris Wolfe
BOYS—Donald Blair, Marvin Blair, James Fleming, George Walters, Donald Voight.
GIRLS—Phyllis Blair, Ruth Bolles, Jeanne Brooks, Alice Engle, Betty Haxton, Astrid Nordine, Evelyn Paulsen, Dorothy Small, Susan Walters.

**EPISODE VIII.
OLD UNIVERSITY SCENE—(Valparaiso)**

MR. BROWN Robert Koble
MR. BOGARTE Howard Longshore, Jr.
MR. FERRINE Allan White, Jr.
MISS HUTCHINSON Jacqueline Sievers
MISS BALDWIN Claire Dawson
MR. KINSEY Leland Bauer
STUDENTS: WOMEN—Vivian Basinger, Tris Brown, Kate Harrold, Mary Alice Leaming, Jean Mohnsen, Jean Morland, Dorothy Nell Rickard, Christine Lindall, Janet Stoner, Rosalie Totten, Lois Wharton, Polly Wheeler.
MEN—Leland Bauer, Myron Basinger, Robert Burk, Buch Butterfield, Raymond Handschy, Charles Hoover, George Miller, Walter Peterson, James Stonee, Wallace Wilson, Jr., Meredith Hinkle.
NEW UNIVERSITY SCENE Chesterton Choral Arts Club

**EPISODE IX.
HUNTERS' PARADISE—(Pleasant Township)**

GENERAL LEW WALLACE Marvin Cannon
GRANDPAPPY DYE Robert Dye
GORDON ALYEA Claude Alexander

MICHAEL HASKINS	Kenneth Carncil
OTTO METHOD	Lee Flerring
SAMUEL ERWIN	Ralph Hough
JOHN BROADY	Robert Hurley
HENRY WERICH	Charles Pietsch
RUS BRAINARD	Jack Schwanke
HARL SEYMOUR	James Upton
UNCLE BILL ADAM	John A. Wienke
DANIEL SCOTT	Theodore Wienke
HARRISON HARTS FOLTSOM	Felix Mroz
JOEL GILSON	William Sandberg
UNCLE FRANK SWEENEY	Harrison Chael

EPISODE X.

BALLET OF BEAUTY AND FERTILITY

SUN	Betty Lou Nichols
SUNBEAMS—Martha Wharton, Edith Eichelberg, Barbara Martin, Elaine Magid, Florence Shinabarger, Jeanette McKim, Violet Smisek, Ruth Wark,	
RAIN—Marjorie Guthrie, Deltha Johnston, Marcelle Arndt, Gladys Basinger, Ina Mae Berkey, Betty Nolan, Sis Crisman, Frances Guthrie, Jane Warner, Rosemary Wertman, Edith Erea, Bernice Eick, Marilyn Lambert, Esther Mae Caprous, Della Klein, Ruth Cotterman.	
WHEAT—Anne Wharton, Marjorie Koch, Martha Joyce Smith, Donna Miller, Virginia Guthrie, Jane Johnston, Edith Anderson, Jean Ragsdale, Doris Lutz, Adelaide Cieselski, Irene Timm, Corrine Barkley, Charlotte Cavell, Hildegard Koch, Frances Jones, Margaret Snow.	
RAINBOWS—Irene Tilton, Mary Lee Klein, Maxine Jante, Beatrice Baugher, Frances Erea, Annabelle Mahoney, Doris Dittman, Marjorie Staltz, Ruth Crisman, Rosemary Koch, Mary Green, Jean McIlrain, Mary Frances Bloeman, Janet Shauer, Dixie Collinsworth.	
CORN—Phyllis Julian, Betty Stanton, Bonnie Jean Beach, Charlotte Smith, Mildred Beach, Lorraine Salberg, Evelyn Anderson, Nina Houston, Jean Stinchfield, Faye Horner, Harriett Rex, Bernice Brown, Claire Allett, Doris Fox.	

EPISODE XI.

GAY 90's—(Porter Township)

JAMES WHITCOMB RILEY	Grant Daniels
MEN—Delbert Casbon, Marshall E. Douglas, Albert Homfeld, Clayton Ludington, Bernard Phillips, Eugene Phillips, Harold Phillips, Melvin Phillips, William Riggs, Ross Skinkle.	
WOMEN—Dorothy Aylesworth, Mrs. Grant Daniels, Charlotte Denny, Mrs. Albert Homfeld, Maedell Ludington, Christine Phillips, Mrs. Melvin Phillips, Wilda Phillips, Myra E. Rigg, Viola Schlobohm.	
BOYS—Walter Benedict, Craig Denny, Junior Denny, Raymond Phillips,	
GIRLS—Doris Jean Daniels, Margaret Denny, Geraldine Hoffner, Dolores Schlobohm, Marian Skinkle, Millicent Skinkle.	

EPISODE XII.

WORLD WAR SCENE—(Valparaiso)

SPIRIT OF PEACE	Miss Elvira Lindall
WORLD WAR SOLDIERS—Herman Barneko, Donald L. Zeller, R. C. Hayworth, L. F. Mosier, R. E. Schenck, C. C. Dalke, T. O. Dillon, Carl Jante, F. A. Ferguson, Ernest Erler, Leslie E. Lembke, Fred Lindwall, Harry O. Hanson, G. D. Conover, G. L. Burns, Robert Wheeler, Loring Casbon, R. L. Lease, Charles Weiss, V. C. Lane.	
RED CROSS NURSES—Mrs. Jack Delworth, Mrs. Mildred Swanson, Bertha Collins, Mary Atherton, Mildred Donley, Marion Donley, Norma Gentz, Margaret Thiesen, Thelma Barkley, Mrs. Elvira Lindall, Mrs. M. E. Frederick, Mrs. Robert Wheeler, Mrs. John Gramhausser, Mrs. Roy Dittman.	
WORLD WAR SAILORS—W. J. Alcorn, Everett Parry, S. J. Leffler, John Shatz.	

EPISODE XIII.
THE MELTING POT

(Washington, Boone, Westchester Townships and Valparaiso)

JACKIES—Atla Copas, Haxel Erickson, Violet Erickson, Gladys Flitter, Mary Helen Flitter, Agnes Golub, Kathryn Golub, Mary Greenwell, Margaret Helman, Virginia Helman, Rosemary Jacobs, Maxine Krachey, Madlyn Marshall, Celia Maxwell, Bernice Nelson, Elizabeth Nelson, Flora Shinabarger.

ENGLISH—Beulah Antrim, Betty Applegate, Evelyn Applegate, Juanita Butterworth, June Haas, Maxine Haas, Adah Hiatt, Alice Henson, Claribel Johnson, Phyllis Johnson, Helen Kaldahl, Gladys Margison, Lenore Margison, Charlotte Mullins, Margaret Orr, Eileen Saylor, Marjorie Wadsworth.

SWEDISH—Elizabeth Bates, Myrtle Cain, Jane Carlson, Betty Jane Davey, Lois Hagerman, Rae Kirk, Betty Levander, Jean Newton, Louise Povlock, Norma Rhoda, Jean Samelson, Kathleen Shelley, Jo Ann Steele, Peggy Wagner, Janice Whisman, Margaret Ann Yagelski.

GERMAN—Mary Dille, Hazel Doler, Ruth Kelly, Anne Jeanette Strand, Helen Ruge, Lorraine Schweir, Alvera Hinline, Helen Yagelski.

POLISH—Mary Louise Ameling, Eleanore Bishop, Eleanore Pliske, Christine Povlock, Bernice Rhoda, Mildred Walling, Edith Williams, Catherine Yagelski.

IRISH AND SCOTCH—Sigrid Bodine, Marion Carlson, Betty Gardner, Gloria Lorraine Hyde, Dorothy Johnson, Mary June Lindquist, Leona Magnuson, Annabelle Pearson, Mary Scott, Dorothy Tierney, Alene Warren, Fannie Wieseman, Elvera Weidman, Maxine Wolf.

U. S. A. GIRLS—Jacqueline Allet, Patsy Arndt, Harriett Arnold, Lois Ashton, Jean Beckwith, Wilma Berkey, June Billings, Patsy Cadwell, Betty Lou Claudon, Florence Crisman, Marjorie Crisman, Mary Crisman, Connie Coyer, Edna June Davis, Wilma Davis, Joyce Fabing, Madelon Fabing, Jean Fetterer, Selma Fisher, Shirley Ann Gehrke, Lillian Gold, Marion Gold, Irma Hendricks, Jean Ann Henry, Aileen Hudguns, Janice Ingram, Elinor Julian, Phyllis Kantro, Carrie Mae Kline, Doris Lain, Sigma Lindberg, Victoria Lindberg, Caryl Lofquist, Sarah Manago, Violet Manago, Helen Louise Mayer, Mary Mayer, Ruth Mayer, Ruth McKim, Ann McVay, Marilyn Miller, Phyllis Jane Miller, Rosemary Miller, Viola Mount, Dolores Nelis, Frances Nelis, Shirley Nerger, Betty Neunon, Elaine Owens, Joan Helen Pierce, Mary Frances Pierce, Patricia Platts, Ann Joan Polite, Lou Jewel Pollack, Mary Polite, Betty June Popp, Virginia Ronco, Leona Soliday, Lillian Jean Sherrick, Doris Skinner, Betty Smith, Norma Story, Mary Helen Thrun, Mary Helen Wark, Monafae Webb, Ann Wellington, Elsa Weshe, Shirley Whitehead.

PAGEANT CHORUS—(Chesterton Choral Arts Club)

DIRECTOR—Ernest N. Farnham **ACCOMPANIST**—Miss Margaret L. Arno

SOPRANOS—Mrs. Marion Borg, Mrs. Anna Bradley, Mrs. Irene Cain, Mrs. Ruth Joers, Miss Jeraldine Marquart, Mrs. Shirley Neeley, Mrs. Muriel Reese, Mrs. Lillian Vedell, Mrs. Lucille Warren, Mrs. R. F. Young.

ALTOS—Mrs. Matilda Jensen, Mrs. Alynne Johnson, Mrs. Phyllis Krolikowski, Miss Henrietta Lidke, Mrs. Bertha Marquart, Miss Viola Riley.

TENORS—Rev. Andrew Mast, Mr. Walter Warren, Mr. Louis Ahrendt, Mr. Emil Borg.

BASSES—Mr. Joseph Wiseman, Mr. Lawrence Hager, Mr. Laverne Borg, Mr. Viorene Borg, Mr. John Nordstrom.

PAGEANT BAND

BAND DIRECTOR L. Rush Hughes

Harley Boucher, Heber Anderson, Edward Thompson, David Filer, Murl Nichols, Leland Buchanan, F. Horn, Eugene Wright, Robert Ulsh, Blake Berdine, Eugene Smith, Marguerite Stevens, Maxine Skinkle, William Johnston, August Breitbarth, Richard Worthington, Ralph Worthington, Everett Baker, Harold Rogers, Monte Morrow, Hyland Fulton, Harold Jones, Kenneth Hedstrom, John Helm, Lloyd Jessie, Richard Freeze, Henry Peters, Jim Greene, E. Pflughoeft, George Kietzman, Chas. Jones, Albert Bauer, Tom Jones, Bill Holzner, Frances Rhodes, Jane Rhodes.

BRIEF HISTORY OF PORTER COUNTY

BY MABEL BENNEY

This brief resume of Porter County history relies mainly on the account written by Hubert M. Skinner in 1882. No one loved the place of his nativity more than he or was more alive to the beauty of its varied landscape, hills and dales, rolling prairies, noble trees, sunny pastures, watered by winding, spring fed streams, and the solemn glory of the wave washed dune land, habitat of the most variegated fauna and flora in the world.

We have no record of Porter County being the permanent abode of the Indians but rather a happy hunting ground at certain seasons of the year, as they passed around Lake Michigan between Wisconsin and the state of Michigan and stopped for indefinite periods to hunt, fish, or as some believe to visit the medicinal springs in different parts of the county. They remained, however, long enough and in sufficient numbers to attract the attention of the French missionaries, travelling from Canada toward the Mississippi. In 1672 Fathers Allonez and Dablon visited the lake shore. In 1673 Marquette with six followers paddled up the Kankakee. In 1679 about thirty men, among whom were LaSalle, LaMotte, Father Hennepin, and the Chevalier de Toni, crossed from Illinois to Michigan, probably by the Old Sack Trail. In 1711 many Indians embraced Christianity under the teachings of Chardon.

Traders followed the Church men. These were both English and French. Both traded "fire water" for furs. The missionary Charlevoix, mentions this and the rivalry between English and French as the cause of much strife. In 1759 the territory passed to the English, one of the results of the French and Indian War. The Pottawatomies always favored the French. In 1781 Don Pierre siezed the lake shore in the name of the King of Spain. This occupation was short lived. In 1783 at the close of the Revolution, the Colonies interpreted the treaty with England as giving them claim to the Lake Michigan shore; in 1896 Great Britain acknowledged their claim; and in 1803 Col. John Whistler passed through this country on his way to the Chicago River, at whose mouth he erected Fort Dearborn.

From 1816 when Indiana became a state, traders passed back and forth from Detroit to Fort Dearborn, notably Alexander Robinson and Joseph Baille, the first of mixed English, French, and Indian blood, the second a pure Frenchman. Finally in 1822 Baille, who had married an Indian girl, made his permanent home at Baille Town in Westchester Township, presumably the first white settlement in Porter County. A stage coach line from Detroit to Fort Dearborn in 1833 brought settlers in considerable number to the county. Jesse William, and Isaac Morgan, Adam S. and T. A. E. Campbell, Jacob Fleming, Reason Bell, and Ruel Starr were among the number. The Crumpackers, Bartholomews, Gossets, Paines, Hurlburts, Jacob Wolf, Thomas Frame, Jesse Johnston, J. P. Ballard, and Abram Stoner came the next year. Many of their homes became road houses for the entertainment of travelers. Some brought in small quantities of goods for sale; others turned to milling, blacksmithing and wagon making. By 1835 all were buying government land, establishing homesteads, and setting out orchards. Finley's "Hoosiers' Nest" described these homes.

Wherever a considerable number of people gather together, boundaries must be marked, laws agreed to, and courts established. Porter County was set up by act of legislature January 28, 1836. Provision was made by the appointment of Benjamin Saylor as sheriff and by empowering him to order an election of two associate judges of the circuit court, one clerk of court, three commissioners and one recorder. Judges elected were James Blair and L. G. Jackson; commissioners, John Sefford, Benjamin Spencer, Noah Touts; recorder, Cyrus Spurlock; clerk, George Turner. The new county was named for Commodore David Porter, one of the naval heroes of the War of 1812.

In 1836 the first session of circuit court find Judge Samuel C. Sample holding court in the home of John Saylor, south-east corner of Franklin and Lincolnway, first in the front room, later under an oak tree on the lawn. Many of the settlers of '33, '34, and '35 were among the jurors, which included also Wilson Malone, Lewis Corner, Solon Robinson, David Bryant, William Trinkle, John Jones, and James Ross. In 1837 a frame court house was built on the block west of the present court house square by Solomon Cheney at a cost of \$1,250.00 and a log jail, where the present jail now stands, arose in 1838.

Religious and educational facilities were cherished equally with law and trade by the early settlers. The rendezvous at Baille's home was the scene of many gatherings, where the Catholic priests instructed both whites and natives all through the county. Later such rendezvous were held by the priests. As small hamlets were founded in other parts of the county, these were visited by home missionaries of many

denominations. Miss Mary Hammond taught school in a log school house near State Road 49 as early as 1835; a circulating library dates back to 1837. Religious services were held by the Baptist denomination as early as '35 or '36. The present church in Valparaiso was organized by Rev. Alpheus French in 1837. Rev. J. C. Bost, who came to Valparaiso in 1839, organized churches at Salem, Tassinong, and Twenty Mile Prairie as well as the Valparaiso church. Byron Smith has in his possession a scrap book of his grandfather, Sylvester Smith's, mentioning a Methodist class meeting in 1835 at Valparaiso. Very early there were preaching places also at Morgan Prairie, Kankakee, City West, Horse Prairie, Hebron, Salt Creek, and Louis Penock's home.

Newspapers, another agency of uplift and intelligence in a community, were inaugurated by James Castle's Republican of 1842. William M. Harrison and William C. Talcott were among the early publishers.

As mentioned before the stage coach was the earliest public conveyance and the Detroit to Chicago line the first one to pass through Porter County. Michigan City was the market for selling produce and buying supplies. It was reached by a day of difficult and dangerous travel over corduroy roads; later by a plank road. The driver generally slept on the floor of the warehouse over night and returned home, if lucky, the third day. It was not till 1858 that the county seat boasted a railroad. Ruel Starr and John Skinner were instrumental in securing its right of way for the Pennsylvania. The Lake Shore and Michigan Central had crossed the county to the north three years before. With the coming of the railroads Porter County entered on a new era of progress. To this period belong the three institutions of higher learning which the people of the county have enjoyed and profited by, the Valparaiso Male and Female College, the Valparaiso Collegiate Institute, and the Northern Indiana Normal School. The first two, established by the Methodists and Presbyterians respectively, were short lived. The third still flourishes as Valparaiso University. It was founded in 1873 by H. B. Brown, who bought the building of the Valparaiso Male and Female College. His school was known the length and breadth of the land for the sterling type of citizens it sent into every state of the Union. The Dodge Institute of Telegraphy also dates back to this period and has made an enviable record for itself.

Following the Civil War many of the beautiful old homes in the county were erected; the brick business blocks, the Grand Opera House, the Academy of Music and Memorial Opera House. Brick churches took the place of the old frame structures. The corner stone of the court house was laid in 1883. The corner stone of the beautiful Catholic Church of Valparaiso the same year. Other denominations followed her example.

At this time also several manufacturing ventures flourished for a season. The present Continental Diamond Fibroc offices date back to 1864. The school city of Valparaiso in 1870 acquired the building of the Presbyterian Collegiate Institute; and the first consolidated school in Porter County was opened under Superintendent W. H. Banta.

The history of modern Porter County dates from the World's Fair of 1893. From that great object lesson came the impulse for water works, better roads, and electricity in homes as well as public buildings. The telephone and automobile followed, moving pictures offered amusement within the reach of everyone. Yet amid all these distractions Porter County remains a farming community with spots of beauty and recreation, which attract travelers from every state in our land.

HISTORICAL EXHIBITS

The building formerly occupied by J. C. Penney Co., 53 Franklin St., will house a display of antique furniture, quilts, spreads, and coverlids. The furniture to be grouped to represent a pioneer home—living room, dining room, bedroom and kitchen. This building will be open to the public every afternoon from 12:00 noon to 6: P. M. The Porter County Museum in the Valparaiso Public Library will be open every afternoon from 12:00 noon to 4:00 P. M.

HISTORICAL WINDOW DISPLAYS

There will be fifteen displays in Valparaiso; two displays in Porter, three displays in Chesterton, one display in Wheeler, two displays in Hebron, two displays in Kouts.

PORTER COUNTY CENTENNIAL, INC.,

Celebration Committees

OFFICERS AND DIRECTORS—O. L. Allanson, President; M. E. Dinsmoore, J. M. Givens, H. H. Bartels, Walter Newsom, Vice-Presidents; George A. Nelson, Secretary; F. W. Alpen, Treasurer; George L. Myers, C. L. Bartholomew, L. L. Howard, H. A. Flynn, Herman Kosanke, Byron Smith, Will Brown, J. A. Fleishbein.

FINANCE COMMITTEE—Byron Smith, Chairman; F. W. Alpen, Avery B. Weaver.

TICKET COMMITTEE—Roy B. Julian, Chairman; L. L. Howard, Marvin Cain, Keith Brownell, Herbert Schleman, George Lowry, Hershel Furness, Chas. Samuelson, Bernice Noble, Gertrude C. Hockelberg, A. Pryce Noe, Dollie Bartz, Vernon L. Beach, Mrs. Loring Casbon, Louise Cobb, Audrey Nichols, Mrs. Caroline Haman, Mrs. Ethel Zinn, Gertrude Jessee, Edith Weems.

MUSIC COMMITTEE—L. Rush Hughes, Chairman; Harold Rogers, Ben Johnson, Mrs. Ralph Eades.

HISTORICAL COMMITTEE—Mrs. George F. Chester, Chairman; Mrs. Giles Aylesworth, Mrs. A. R. Putnam, Mrs. C. E. Noble, Dr. A. Nogard, Mrs. Challen Remster, Mrs. E. M. Carver, Mrs. Caroline Haman, Mrs. William Rigg, Mrs. LeRoy Huff, Mrs. William Nelson, Mrs. Charles Sheffield, Mrs. May Hageman Johnson.

EDUCATIONAL COMMITTEE—H. A. Flynn, Chairman; M. E. Dinsmoore, Roy B. Julian, Myron Zimmerman.

OLD PHOTOGRAPHS AND RECORDS—Mabel Benney, Chairman.

PARADE COMMITTEE—Dr. R. C. Shurr, Chairman; L. Rush Hughes, Mrs. George Chester, Charles Gilliland.

DECORATIONS COMMITTEE—Harry Clinedinst, Chairman.

PUBLICITY COMMITTEE—R. L. Bibler, Chairman; Warren Canright, Martin Tornquist.

WOODEN MONEY COMMITTEE—Charles Wark, Chairman; R. C. Shurr, Martin Nehring, George Vogt, William Johnston, Gus Marks, Al Hamilton, Bob Rowe, Frank James.

CONCESSIONS COMMITTEE—Justin O. Shauer, Chairman; Marvin Cain.

"COURT OF HONOR" CONTEST COMMITTEE—Mrs. E. H. Powell, Chairman; Mrs. Edwin Harrington, Hershel Furness, Bernice Noble, Mrs. Faye Morthland, Carl Hamstrom, Miss Dollie Walsh, Miss Dollie Bartz, Mrs. Allen Douglas, Mrs. Ross Skinkle, Mrs. Caroline Haman, Mrs. Clyde Aylesworth.

Program Committees

GENERAL CHAIRMAN—M. E. Dinsmoore.

CHURCH DAY COMMITTEE—C. L. Bartholomew, Chairman; P. W. Clifford, C. W. Wharton.

DUNES DAY COMMITTEE—H. A. Flynn, Chairman; J. M. Givens, Warren Canright, Harold H. Bartels, Col. John M. Fishback, Nelson Reck, Henry B. Snyder, Mrs. E. M. Gregg, Mrs. Henry Esserman, Mrs. Clarence Miller, Mrs. Arthur L. Nelson, Mrs. Robert Miller, Mr. Carl Hamstrom, Everett Carver, Tom Keene.

KANKAKEE DAY—J. M. Morrow, Chairman; Mrs. Ralph C. Herren, G. Warren Phillips, Charles C. McMurtry, John Hannon.

OLD SETTLERS' DAY—Don G. Lytle, Chairman; P. W. Clifford.

FARMERS' DAY—Stewart Leaming, Chairman; Mrs. A. H. Shauer, Jean Schlundt, Betty Pierce, Thelma Bull, Ruth Blachly, Anagrace Anderson, Harvey Shurr, Gordon Douglas, Carl Hefner, Joe Peterman, Jr., Kenneth Miller, Wilbur Schlundt, Keith Clark, Mark Stevens, Clarence Garriott, Clyde Aylesworth, Mr. and Mrs. Wm. B. Ely, George F. Chester, Glen L. Morgan, John F. Hannon, Wayne Stoner, Minnie Chael, Mrs. Ed. Anderson, Clarence Quinn, Dr. Ralph Eades.

VETERANS' DAY—T. O. Dillon, Chairman; Mrs. George F. Chester.

Pageant Committees

GENERAL CHAIRMAN—George L. Myers.

ADVISORY COMMITTEE—William Briggs, P. W. Clifford, Mark L. Dickover, Mrs. L. W. Miller, Mabel Benney, Catharine Corboy, Ruth Brown Houston, Mrs. George F. Chester, Katharine Bowden.

TALENT COMMITTEE—Mrs. John Smith, Mr. Mel Morrow, Mrs. Clark Stoner, Mrs. Hazel Bockelmann, Mrs. Ed. A. Anderson, Wilbur Stalbaum, Mrs. Ross Skinkle, Miss Dorothy DeWitt, Mrs. Robert A. Miller, Mrs. Arthur Nelson, Mrs. Eugene Krolikowski, Miss Bernice Noble, Walter Newsom, Mrs. G. H. Stoner, Miss Marie Clark, Mrs. Charlotte Bailly, Mrs. Paul Nuppnau, James Comeford, Mrs. W. B. Mullin, Miss Claire Dawson, Mrs. Robert G. Wheeler, Mr. Leslie Lembke, Mr. Carl Rees.

PROPERTY COMMITTEE—Frank Burrus, Chairman; Julius Bornholt

GROUNDS COMMITTEE—J. M. Koch, Chairman.

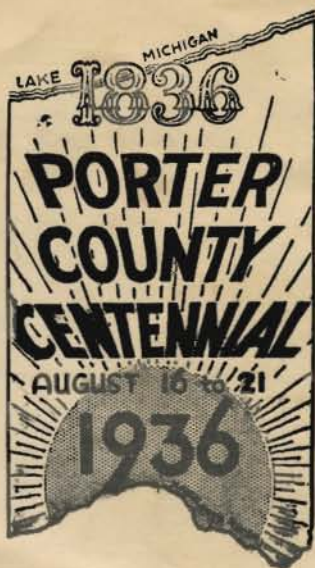
COSTUME COMMITTEE—Helen Becker, Chairman.

Union Centennial Choir

DIRECTOR—Mrs. Anna Morony **ACCOMPANIST**—Mrs. George L. Myers

Rosemary Albright, Mrs. Allison, Mr. Allison, Wilma Allison, Dorothy Anderson, Mary Atherton, C. L. Bartholomew, Mrs. Peter Bass, Mr. Peter Bass, Mrs. Biggs, Lydia Bloeman, Claude Brunk, Olive Buch, Ernestine Butler, Janet Ciss, Walter Ciss, Florence Conklin, Leola Mae Coulter, Mrs. Clarence Cox, Gordon Douglas, Minnette Driscoll, Myrtle Dutcher, Gertrude Erickson, Ernest Farnum, Bessie B. Fisher, Jean Gott, Catherine Graeber, Edna Gunder, Mrs. Hannon, Mary M. Hannon, Anna Harder, Roy Harlow, Kate Harrold, Grace Helmer, Gertrude Herren, Mrs. L. F. Hughes, Gertrude Jessee, Edna Knapp, J. W. Koch, Marjorie Koch, Irene Kohler, Lyle Kline, Irene Kreiger, Mary Harrold, Mrs. LaCount, Eleanor Lane, Anna Laughrey, Kurt Laughery, A. F. Lofquist, Clarence Miller, Andrew Mast, Helen Miller, Mrs. Andrew Mast, Ira Meader, Emily Michaels, George L. Myers, Mrs. Geo. L. Myers, Elsie Nichol, Betty Olson, John Oldham, Cora Peterson, V. L. Phillely, Elizabeth Porter, Edith Sanford, Sedgwich Sanford, Arthur Schneider, H. C. Schneider, Jennie Schneider, Fred Schroeder, Mrs. George Schutes, Eleanor Seymour, Edward W. Strecker, Janet Stoner, David Swanson, Jessie Swanson Wesley Swanson, Esther Smedenkop, Grace Unruh, Walter VonDohren, Ducille Warren, Walter Warren, Ann Wharton, C. W. Wharton, James Wharton, Lois Wharton, Evelyn Wilson, Ralph Wilson, Edith Williams, Ruben Yoder.

HEADQUARTERS STAFF—T. A. Vaughn, Business Manager; Clare Fordham Vaughn, Rosemary Blaese, Pauline Ruge, Mary Jontz.



LORENZO D. SMITH, PRINTER, VALPARAISO, IND.